

## Books (14):

### Monographs (7)

(In preparation) *Food Activism and Crisis: An Anthropological Perspective on the Changing Dutch Landscape*. Amsterdam University Press.

1. 2017. *The Heritage Arena - Reinventing Cheese in the Italian Alps*. Oxford, Berghahn Books.
2. 2013. *Beyond Alternative Food Networks. Italy's Solidarity Purchase Groups*. London, Bloomsbury.
3. 2009. *Developing Skill, Developing Vision. Practices of Locality in an Alpine Community*. Oxford, Berghahn Publishers. (Revised and translated into English from *Lo sguardo della mano*. Bergamo, 2003).
4. 2009. *Luoghi comuni. Antropologia dei luoghi e pratiche della visione*. Bergamo, Lubrina Editore7
5. 2007. *La reinvenzione del Cibo. Culture del gusto fra tradizione e globalizzazione ai piedi delle Alpi*. Verona, Qui Edit.
6. 2004. *Pratiche e cognizione. Note di ecologia della cultura* (co-authored with Francesco Ronzon). Roma, Meltemi.
7. 2003. *Lo sguardo della mano. Pratiche della località e antropologia della visione in una comunità montana lombarda*. Bergamo, Bergamo University Press.

### Edited Volumes (7)

8. 2025 (forthcoming) *Elgar Encyclopaedia of Economic Anthropology* (with Erik Bähre, Douglas Holmes and Coco Kanters). 60 entries, Introduction, and eight section introductions.
9. 2024. *Food Citizens? An Anthropological Project on Collective Food Procurement in European Cities*. Editor and author of 8 chapters. ISBN 9789083462905. Leiden Institute of Cultural Anthropology and Development Sociology.
10. 2021. (Editor and co-author with Barendregt B.A., Maaker E. de, De Musso F., Littlejohn A.L., Maeckelbergh M.E., Postma M.A. & Westmoreland M.R.), *Audiovisual and digital ethnography: a practical and theoretical guide*. London, Routledge.
11. 2010. *Ecomuseo-logie. Pratiche e interpretazioni del patrimonio locale* (ed. C. Grasseni), *Quaderni del CE.R.CO.*, n. 6. Rimini, Guaraldi Editore.
12. 2008. *Imparare a guardare. Sapienza ed esperienza della visione in una prospettiva antropologica*, Milano, Franco Angeli.
13. 2007. *Skilled Visions. Between Apprenticeship and standards*, Oxford, Berghahn Publishers.
14. 2006. *Antropologia ed epistemologia per lo studio della contemporaneità*, *Quaderni del CE.R.CO.*, n. 2. Rimini, Guaraldi Editore.
15. 2001. Tim Ingold *Ecologia della cultura*, translated and edited by C. Grasseni and F. Ronzon, Roma, Meltemi.

## Edited Journal Special issues (8)

16. 2023. (eds. M. Gillette, C. Grasseni) “Is Europe Skilling for Sustainable Food?”. *Swedish Journal of Anthropology - kritisk etnografi* Vol. 5, Issue 1-2, <https://kritisketnografi.se/2022-2/>
17. 2022. (eds. C. Grasseni, F. De Musso) “Collaboration, mediation and comparison”. *Anthrovision. Journal of the Visual Anthropology Network of the European Association of Social Anthropologists (VANEASA)* 8(1). <https://journals.openedition.org/anthrovision/6730>
18. 2019. (eds. C. Grasseni, T. Gieser) “Skilled Mediations”. *Social Anthropology*, 27(1). <https://onlinelibrary.wiley.com/doi/full/10.1111/1469-8676.12554>
19. 2014. (eds. C. Grasseni, F. Walter) “Digital Visual Engagements”. *Anthrovision. Journal of the Visual Anthropology Network of the European Association of Social Anthropologists (VANEASA)* 2(2). <http://anthrovision.revues.org/1077>
20. 2014. (eds. C. Grasseni, H. Paxson) “The Reinvention of Food - Connections and Mediations”. *Gastronomica, Journal of Critical Food Studies* 14(4). <https://gastronomica.org/2015/02/04/introducing-special-issue-reinvention-food/>
21. 2007. (eds. G. Bowman, C. Grasseni, F. Hughes- Freeland and S. Pink) *The Frontiers of Visual Anthropology*, special issue of *Visual Anthropology*, vol. 20 (2-3).
22. 2009. (eds. C. Grasseni, M. Salomone and M. Messina) *La reinvenzione del cibo*, special issue of *Culture della sostenibilità*, n. 6/2009.
23. 2008. (eds. C. Grasseni, F. Tiragallo) *Visioni in movimento. Pratiche dello sguardo antropologico*, special issue of *RF - La Ricerca Folklorica*, vol. 57.

## Refereed journal articles (34)

24. 2024. “Re-territorialising skills? : Insights from ethnography on solidarity-economy food activism”, *Sustainability Science*, <https://doi.org/10.1007/s11625-024-01527-0>
25. 2023. “Skill, craft, and poiesis-intensive innovation”, *Academic Form/ Form Akademisk* Vol 16 Nr. 4 (2023): <https://doi.org/10.7577/formakademisk.5415>
26. 2023. “More than visual: the apprenticeship of skilled visions”. *Ethos. Journal of the Society for Psychological Anthropology*. Advanced Publication 25 December 2022: 1–19. <https://doi.org/10.1111/etho.12372>
27. 2023. “Crafting Futures through Cheese-Making in Val Taleggio (Northern Italy)”. *Gastronomica* 23(1): 51–64. <https://doi.org/10.1525/gfc.2023.23.1.51>
28. 2022. “From branding to solidarity: the COVID-19 impact on marketing Strachítunt cheese from Val Taleggio, Italy”. *Acta geographica Slovenica* 62(2): 75-85. [doi:10.3986/AGS.10577](https://doi.org/10.3986/AGS.10577)
29. 2022. (with Maria Vasile). “Visions of the urban green: interrogating urban renewal in Turin’s Periphery”. *Anthrovision. Journal of the Visual Anthropology Network of the European Association of Social Anthropologists (VANEASA)* 8(1): 4. <https://journals.openedition.org/anthrovision/6812>
30. 2020. (with Aleksandra Gracjasz). “Food-gifting in Gdańsk: between food not bombs and the food bank”, *Ethnologia Polona* 41: 33-50.
31. 2020. (with Robin Smith). “Ambivalent solidarities: Food governance reconfigurations in Croatia and Italy”, *Anthropology Today* 36(1): 12-16.
32. 2019. (with Thorsten Gieser). “Introduction: Skilled mediations”, *Social*

- Anthropology* 27(1): 6-16.
33. 2018. “Understanding skill, food and field”. *Interdisciplinary Science Reviews* 43(3-4): 264-279. <https://doi.org/10.1080/03080188.2018.1524235>
34. 2017. “Ecologies of Belonging and the Mugshot Aesthetics”, *Anthrovision. Journal of the Visual Anthropology Network of the European Association of Social Anthropologists (VANEASA)* 5(2): <https://journals.openedition.org/anthrovision/2845>
35. 2016. (with Federico De Musso). “Picturing Intimacy: Mediation and Self-representation in a Boston’s Religious Festival”, *Anthrovision. Journal of the Visual Anthropology Network of the European Association of Social Anthropologists (VANEASA)* 4(2) <http://anthrovision.revues.org/2359>
36. 2015. “Alternative Food Networks”. *Antropologia Museale* 12(34/36): 17.
37. 2014. “Re-localizing Milk and Cheese”. *Gastronomica* 14(4): 34-43.
38. 2014. “Seeds of Trust - Italy's Gruppi di Acquisto Solidale (Solidarity Purchase Groups)”. *Journal of Political Ecology* 21: 178-192.
39. 2014. “The Atlas and the Film - Collective storytelling through soundscapes, sightscapes, and virtualscapes”. *Anthrovision. Journal of the Visual Anthropology Network of the European Association of Social Anthropologists (VANEASA)* 2(2), <https://journals.openedition.org/anthrovision/1446>
40. 2014. “Family farmers between re-localisation and co-production”. *Anthropological Notebooks*, 20(3): 49-66.
41. 2014. “Food Activism in Italy as an Anthropology of Direct Democracy”. *Anthropological Journal of European Cultures* 23(1): 77-98.
42. 2014. (with Hankins, Jonathan) “Collective food purchasing networks in Italy as a case study of responsible innovation”. *Glocalism: Journal of Culture, Politics and Innovation* 2014/1-2.
43. 2014. (with Bindi, Letizia) “Media Heritagization of Food”. *Arxiu de Ciències Socials* 30: 59-72.
44. 2013. (with Francesca Forno and Silvana Signori) “Oltre la Spesa. I gruppi di Acquisto Solidale come Laboratori di Cittadinanza e Palestre di Democrazia”, *Sociologia del Lavoro* 4: 127-142. doi: 10.3280/SL2013-132010
45. 2013. “La patrimonializzazione del cibo. Prospettive critiche e convergenze sul campo”, *Voci. Annuale di Scienze Umane*. Anno X: 78-87.
46. 2012. “Resisting cheese. Boundaries, Conflict and Distinction at the foot of the Alps”, *Food Culture and Society*, 15(1): 23-29.
47. 2011. “Re-inventing food: Alpine cheese in the age of global heritage”, *Anthropology of Food* n. 8, <http://aof.revues.org/index6819.html>
48. 2007. “Conservation, development and self-commodification. Doing ethnography in the Italian Alps”, *Journal of Modern Italian Studies* 12(4): 440-449.
49. 2007. “Managing cows: an ethnography of breeding practices and reproductive technology in contemporary dairy farming”, *Studies in the History and Philosophy of Biological and Biomedical Sciences* 38(2): 488-510.
50. 2006. “Slow Food, fast genes: timescapes of authenticity and innovation in the anthropology of food”, *Cambridge Anthropology* 25 (2): 79-94.
51. 2005. “Disciplining vision in animal biotechnology”, *Anthropology in Action* 12(2): 44-55.
52. 2005. “Designer Cows: the practice of cattle breeding between skill and

- standardization”, *Society and Animals* 13 (1): 33-50.
53. 2004. “Skilled vision. An apprenticeship in breeding aesthetics”, *Social Anthropology. Journal of the European Association of Social Anthropologists* 12 (1): 1-15.
54. 2004. “Skilled landscapes: mapping practices of locality”, *Environment and Planning D: Society and Space* 22: 699-717.
55. 2004. “Blessed be the car! Routes, memory and identity in a mountain enclosure”, *Journal of the Society for the Anthropology of Europe*, 4 (1): 24-36.
56. 2000. “Visual stereotypes and dairy farming in the Lombard mountains”, *Acta Museorum Italicorum Agricolturae*, vol. 17-18: 10-25.
57. 1998. “Taxidermy as rhetoric of self-making: Charles Waterton (1782-1865), travelling naturalist”, *Studies in the History and Philosophy of Science*, 29 (2): 269-294.

## Invited articles in Scholarly Journals (Editorial Review): 11

58. 2024. Tra culture del cibo territoriali e reti di economia solidale: il caso dello *Strachítunt della Val Taleggio Glocale. Rivista di Storia e Scienze Sociali*, vol. 18-19. Special issue: Territori e culture del cibo, pp. 179-196.
59. 2023. (with F. De Musso, O. Gracjasz, R. Smith, M. Vasile and V. Walstra) “Reskilling for sustainability: A perspective from comparative ethnography on collective food procurement”. *Kritisk etnografi – Swedish Journal of Anthropology* vol. 5, 1-2 <http://urn.kb.se/resolve?urn=urn:nbn:se:uu:diva-490454>
60. 2022. “Re-tooling craft”. *Etnográfica*, special issue 2022: 23-28.
61. 2019. (with Thorsten Gieser). “Response to Rupert Cox”. *Social Anthropology* 27(1): 65-66.
62. 2018. “Food Citizenship? Collective Food Procurement in European Cities”. *EuropeNow* (20), <https://www.europenowjournal.org/2018/09/04/food-citizenship/>
63. 2009. “Guardare”. *AM - Antropologia Museale*, n. 22, pp. xxix-xxxii. Special issue *Etnografie del contemporaneo: pratiche e temi degli antropologi*.
64. 2009. “Immagini della tipicità nel mercato globale del gusto”, *Annali di San Michele, Quaggiù sulle montagne - SPEA* 11 vol. 22: 285-306.
65. 2007. “La reinvenzione del cibo. Formaggi tipici alpini tra sviluppo locale e ridefinizione di confine”. *Etnoantropologia Online*, n. 2/2007.
66. 2006. (with F. Ronzon) “Ecologia”. *AM - Antropologia Museale*, anno 4, n.14: 23-26.
67. 2004. “Comunità di pratica e forme di vita”, *Discipline filosofiche*, anno 14, n. 1: 221-240.
68. 2000. “Antropologia dell'incommensurabilità”, *Il confronto letterario*, vol. 30: 513-526.

## Chapters in Peer-Reviewed Edited Volumes (18):

69. 2025. “Intimacy at Scale: Sovereignty as Political Temporality” in *Food Beyond Terroir: Tasting Place and Placing Taste in Global Perspective*, Colquhoun, Anna & Katharina Graf (eds). New York/Oxford: Berghahn.
70. 2021. “Learning to see”. In: Grasseni C., Barendregt B., Maaker E. de, De Musso F., Littlejohn A., Maeckelbergh M., Postma M. & Westmoreland M. R. (Eds.) *Audiovisual and Digital Ethnography: A Practical and Theoretical Guide*. London: Routledge. 12-34.

71. 2017. "Markets to support sustainable food production: potentials and challenges of alternative provisioning". In: Gordon I.J., Prins H.H.T. & Squire G.R. (Eds.), *Food Production and Nature Conservation. Conflicts and Solutions*. Oxon - New York: Routledge. 281-294.
72. 2015. "Seductions and Disenchantments in the Making of an Ecomuseum". In Camila del Marmol, Marc Morell & Jasper Chalcraft (Eds.), *The Making of Heritage - Seduction and Disenchantment* (pp. 59-78). New York: Routledge.
73. 2015. With Forno, Francesca, & Signori, Silvana. "Italy's Solidarity Purchase Groups as 'Citizenship Labs'". In Emily Huddart Kennedy, Maurie Cohen & Naomi Krogman (Eds.), *Putting Sustainability into Practice - Applications and Advances in Research on Sustainable Consumption* (pp. 67-90). Edward Elgar Publishing.
74. 2015. With Forno, Francesca & Signori, Silvana. "Beyond Alternative Food Networks: Italy's solidarity purchase groups and the United States' community economies". In Peter Utting (Eds.), *Social and Solidarity Economy: Beyond the Fringe?* (pp. 185-201). London: UNRISD and Zed Books.
75. 2012. "Reinventing food: the ethics of developing local foods", in J. Carrier and P. Luetchford (eds.) *Ethical Consumption*, Oxford, Berghahn Publishers, pp. 198-216.
76. 2012. "Enjeux et jeux territoriaux autour de la patrimonialisation de l'alimentation dans les vallées alpestres italiennes", in D. Crozat, L.S. Fournier, C. Bernié-Boissard, C. Chastagner (eds.) *Patrimoine et valorisation des territoires*. Paris: L'Harmattan, pp. 77-90.
77. 2012. "Community mapping as auto-ethno-cartography", in S. Pink (ed.) *Advances in Visual Methodology*, Thousand Oaks, Sage Publishers, pp. 97-112.
78. 2012. "Developing cheese at the foot of the Alps", in E. Finnis (ed.) *Re-imagining Marginalized Foods*, Tucson, The University of Arizona Press, pp. 133-155.
79. 2011. "Skilled visions. Toward an ecology of visual inscriptions", in M. Banks and J. Ruby (eds.) *Made to Be Seen. Perspectives on the History of Visual Anthropology*. Chicago, The University of Chicago Press, pp. 19-44.
80. 2010. "Animals and Science: Between Technoscience and Developing Rural Areas in Northern Italy", M.Bolton and C.Degnen (eds.) *Animal and Science: from Colonial Encounters to the Biotech Industry*, Newcastle, Cambridge Scholars, pp. 142-168.
81. 2008. "Learning to see. Practice, worldviews, skilled visions", in N.Halstead, E.Hirsch and J.Okely (eds.) *Knowing How to Know. Fieldwork and the Ethnographic Present*. Oxford, Berghahn, pp. 151-172.
82. 2007. "Communities of practice and forms of life: towards a rehabilitation of vision?" in M. Harris (ed.) *Ways of Knowing. New Approaches in the Anthropology of Knowledge and Learning*. Oxford: Berghahn, pp. 203-221.
83. 2007. "Good Looking: Learning to be a cattle breeder" in C. Grasseni (ed.) *Skilled Visions. Between Apprenticeship and Standards*. Oxford: Berghahn, pp. 47-66.
84. 2007. "Introduction", in C. Grasseni (ed) *Skilled Visions. Between Apprenticeship and Standards*. Oxford: Berghahn, pp. 1-22.
85. 2004. "Video and ethnographic knowledge: skilled vision in the practice of breeding", in A.I. Alfonso, L. Kurti, S. Pink (eds.) *Working Images. Visual Research and Representation in Ethnography*, London, Routledge, pp. 15-30.
86. 2003. "Packaging skills: calibrating Italian cheese to the global market", in S. Strasser (ed.) *Commodifying Everything: Relationships of the Market*, Routledge, pp. 341-381.

## Commentaries and Introductions to journals special issues (7)

87. 2023. (with Maris Gillette) Introduction to the special issue “Is Europe Skilling for Sustainable Food?”, *Swedish Journal of Anthropology - kritisk etnografi* Vol. 5, Issue 1-2, <https://kritisketnografi.se/2022-2/>
88. 2022. “Collaboration, mediation, and comparison: epistemological tools from theory-driven fieldwork practice”. *Anthrovision. Journal of the Visual Anthropology Network of the European Association of Social Anthropologists (VANEASA)*, 8(1): <https://journals.openedition.org/anthrovision/6735#tocto1n5>
89. 2014. (with Heather Paxson) “The Reinvention of Food - Connection and Mediation”. *Gastronomica, Journal of Critical Food Studies*, 14(4).
90. 2010. “Scientific Authority and Responsible Innovation. A Commentary to Wiebe Bijker”, *Tecnoscienza. Italian Journal of Science & Technology Studies*. ISSN 2038-3460,1(2): 136-140.
91. 2009. “La reinvenzione del cibo. I prodotti locali nell'era “glocale”, *Culture della sostenibilità*, 6/2009: 5-18.
92. 2008. "Nuovi riti di democrazia?", *Queste Istituzioni, Rivista del Consiglio Italiano di Scienze Sociali*, vol. 149, pp. 1-6.
93. 2007. "Editors' Introduction" (with G. Bowman, F. Hughes-Freeland e S.Pink), *The Frontiers of Visual Anthropology*, special issue of *Visual Anthropology*, 20(2-3): 91-101.

## Chapters in Edited Volumes (Editorial review: 17)

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94. 2022. “Rethinking foodscapes:: does it matter how food reaches my plate?”. In: Nobayashi A. (Ed.) *Making food in local and global contexts*. Singapore: Springer, pp. 89-99.
95. 2021. “Italian cheese in the global heritage arena”. In: Steffan Igor Ayora-Diaz (Ed.) *The Cultural Politics of Food, Taste and Identity: A Global Perspective*. UK : Bloomsbury Academic, pp. 73-85.
96. 2020. “Context-specific notions and practices of ‘solidarity’ in food procurement networks in Lombardy (Italy) and Massachusetts (USA)”. In: Kropp C., Antoni-Komar I. & Sage C. (Eds.), *Food system transformations: social movements, local economies, collaborative networks*. London: Routledge, pp. 157-174.
97. 2018. “Grassroots responsible innovation initiatives in short food supply chains”. In: Kalfagianni A. & Skordili S. (Eds.), *Localising global food: short food supply chains as responses to agri-food system challenges*. Routledge Studies in Food, Society and the Environment: Routledge, pp. 41-54.
98. 2018. “Beauty as skill and ‘common sensing’”. In: Bunn S. (Ed.), *Anthropology and Beauty. From Aesthetics to Creativity*. London: Routledge, pp. 217 - 229.
99. 2015. With Forno, Francesca & Signori, Silvana. “Nuove esperienze di coeducazione al consumo responsabile: il caso dei Gruppi di Acquisto Solidale”. In Matteo Mascia & Chiara Tintori (Eds.), *Nutrire il Pianeta? Per un'alimentazione giusta, sostenibile, conviviale* (pp. 65-77). Milan: Bruno Mondadori.
100. 2014. “Of Cheese and Ecomuseums: Food as Cultural Heritage in the Northern Italian Alps”. In Ronda Brulotte & Michael Di Giovine (Eds.), *Edible Identities - Food as Cultural Heritage* (pp. 55-67). Dorchester UK: Ashgate Publishing Limited.
101. 2014. “Mapas culturales y el marketing de las localidades. El caso del «Observatorio del

- paisaje» de Valtaleggio (Italia)”. In Xavier Roigé, Joan Frigolé & Camila del Marmol (Eds.), *Construyendo el patrimonio cultural y natural - Parques, museos y patrimonio rural* (pp. 235-250). València: Editorial Germania. Spanish translation of “Cultural maps and the marketing of localities. The “observatory of the landscape” of Valtaleggio” in X.Roigé and J.Frigolé (eds.) *Constructing Cultural and Natural Heritage. Parks, Museums and Rural Heritage*. Barcelona, Documenta, 2011, pp. 193-206.
102. 2013. (with F. Forno, S. Signori) "Dentro il capitale delle relazioni. La ricerca nazionale sui Gas in Lombardia", in Tavolo per la Rete italiana di Economia Solidale (ed.), *Un'economia nuova, dai Gas alla zeta*. Milano: Altreconomia, pp. 13-47.
103. 2011. “Cultural maps and the marketing of localities. The “observatory of the landscape” of Valtaleggio,” in X.Roigé and J.Frigolé (eds.) *Constructing Cultural and Natural Heritage. Parks, Museums and Rural Heritage*. Barcelona, Documenta, pp. 193-206.
104. 2011. “Sguardi esperti e scritture visive,” in P. Chiozzi (ed.) *Etica e Metodo: Considerazioni sull'antropologia visuale*. Firenze: Bonanno Editore.
105. 2009. “La reinvenzione del cibo: innovazione sostenibile?,” in P. Messina (ed.) *Innovazione e sostenibilità*. Padova: CLEUP, pp. 97-106.
106. 2006. “Tierdarstellung, agrarischer Fortschritt und die Ökologie des Blicks für die agrarische Landschaft,” in U. Eskildsen, H.J. Lechtreck (eds.), *Nützlich, süß und museal - das fotografierte Tier*, Museum Folkwang/ Steidl, Essen, pp. 96-102.
107. 2006. “Comunità di pratica e governance dello sviluppo locale: per un'ecologia delle culture montane,” in P. Messina (ed.) *Eco dai Monti. Politiche per le aree montane a confronto*. Padova: CLUEP, pp. 133-150.
108. 2004. “Communities of practice and local development: the EU agricultural policy seen from a mountain community,” in P. Messina (ed.) *EU enlargement. Borders, boundaries and constraints*, Padova, CLEUP, pp. 133-149.
109. 2001. "Ein Unbeschriebener. Der wandernde Naturforscher Charles Waterton", A. te Heesen, E. Spary (eds.), *Sammeln als Wissen*. Goettingen, Wallstein, pp. 115-41.
110. 2000. "Playing in Hulme," in *The Child in the City. A case study in experimental anthropology*. Prickly Pear Pamphlets n. 13, Manchester, pp. 27-36.
- ### Entries for encyclopedias/ dictionaries/ handbooks (11)
111. 2025 (forthcoming) “Food Heritage and Food Citizenship”, in *The Routledge Handbook on Food and Cultural Heritage*, eds. Raul Matta and Michael Di Giovine. New York: Routledge.
112. 2025 (forthcoming) “Food Citizenship”, in *The Encyclopedia of Food and Society*, eds. Michael Goodman, Lewis Holloway, Alexandra Sexton, Moya Kneafsey, Damian Maye, Edward Elgar Publisher.
113. 2020. “Direct food provisioning: collective food procurement”. In: Gibson-Graham J.K. & Dombroski K. (Eds.), *The Handbook of Diverse Economies*: Elgar Online, pp. 223-229.
114. 2018. “Skilled Vision”. In: Callan H. (Ed.), *The International Encyclopedia of Anthropology*. Hoboken: Wiley-Blackwell.
115. 2016. “Bitto”, in *The Oxford Companion to Cheese* (pp. 70-71). Oxford University Press.
116. 2016. “Lombardy”, in *The Oxford Companion to Cheese* (pp. 445). Oxford University Press.
117. 2016. “Pastoralism”, in *The Oxford Companion to Cheese* (pp. 548-549). Oxford

University Press.

118. 2016. "Patrimony", in *The Oxford Companion to Cheese* (pp. 553-554). Oxford University Press.
119. 2016. "Transhumance", in *The Oxford Companion to Cheese* (pp. 728-29). Oxford University Press.
120. 2011. "Conoscenza personale," in *Trasformare conoscenza, trasferire tecnologia. Dizionario critico delle scienze sociali sulla trasformazione produttiva della conoscenza*. Firenze: Consiglio Italiano di Scienze Sociali/ Marsilio, pp. 48-50.
121. 2011. "Conoscenza situata e competenza", in *Trasformare conoscenza, trasferire tecnologia*. Firenze: Consiglio Italiano di Scienze Sociali, pp. 50-53.

## Conference Proceedings (12)

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122. 2022. (with Littlejohn A.L., Boy J.D., De Musso F., Kanders C.L., Luning S.W.J., Meerendonk T. van de, Minter T., Ochigame R.K. & Spierenburg M.J.). "Remodeling environments: anthropological perspectives on the limits of computational models". *Computing with Limits*, <https://limits.pubpub.org/pub/remodel/release/2> ; doi:10.21428/bf6fb269.078f61f9.
123. 2014. "Del vino buono, ma non troppo. Consumo critico e co-produzione ai margini della vigna". *SM Annali di San Michele*, 25, pp. 367-384.
124. 2013. "Dallo *home-banking* allo *home-baking*. Sobrietà, sostenibilità e solidarietà nelle nuove culture del pane", in *Cibo e sacro. Culture a confronto*, Rome, Armando Editore.
125. 2013. "Produits typiques alpins, écomusées et marketing territorial comme stratégies de distinction" in S. Magagnoli et al. (eds.) *La typicité dans l'histoire. Tradition, innovation et terroir/ Typicality in History. Tradition, Innovation, and Terroir*. Bruxelles, Peter Lang, pp. 187-209.
126. 2013. "Dai saperi dello sguardo all'ecologia critica della visione", in *Forme e modelli. La fotografia come modello di conoscenza*. Conference Proceedings SISF (Noto, 7-9 ottobre 2010), ed. Francesco Faeta, Messina, Corisco edizioni, pp. 79-92.
127. 2011. "La mappa non è il territorio? Luoghi comuni per musei ed ecomusei," in F. Merisi (ed.), *Conservazione e Restauro nei Musei Etnografici Lombardi. Atti del Convegno*. Pescarolo ed Uniti, Edizioni Museo del Lino, pp. 157-168.
128. 2011. "Luoghi comuni per un'antropologia del paesaggio," in *Paesaggi in rete. Per una visibilità attiva delle Dolomiti*. Trentino School of Management, pp. 83-92.
129. 2010. "La clonazione animale tra immaginazione scientifica e dibattito sulla responsabilità," *RelativaMente. Nuovi territori scientifici e prospettive antropologiche*. Roma, Armando Editore, pp. 276-282.
130. 2010. "Reinventare luoghi," in V. Porcellana e A. Corrado (eds.), *Alpi e ricerca. Proposte e progetti per i territori alpini*. Milano, Franco Angeli, pp. 255-262.
131. 2009. "Mappe per la comunità, mappe per l'ecomuseo", in Bonato L. (ed.) *Portatori di cultura, costruttori di memorie*, Alessandria: Edizioni dell'Orso.
132. 2003. "Il video documentario come rappresentazione etnografica," in S. Manoukian (ed.) *Etno-Grafie: Testi - Oggetti - Immagini*, Roma: Meltemi, pp. 147-171.

## Afterwords and Introductions to edited volumes: 7

133. 2021. With Barendregt B.A., Maaker E. de, De Musso F., Littlejohn A.L., Maeckelbergh M.E., Postma M.A. & Westmoreland M.R., "Audiovisual and digital ethnography at Leiden". In: Grasseni C., Barendregt B.A., Maaker E. de, De Musso F., Littlejohn A.L., Maeckelbergh M.E., Postma M.A. & Westmoreland M.R. (Eds.) *Audiovisual and Digital Ethnography; A Practical and Theoretical Guide*. London: Routledge, pp. 1-11.
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