

MAJOR: CULTURE, HISTORY & SOCIETY, 2024-2025					
400-level	Capstone thesis				
300-level	Black British Literature Politics of Cultural Memory Political Iconology: Art and Diversity in the Dutch Republic (1550-1700)	Asia in Global History: From Colonialism to the Post-cold War Faking the Past: Forgery, History and Propaganda Writing in Place: Landscape and Power in the Netherlands	The Digital Form of Social Life Case-studies: Public Spaces & Walls	Feminist Philosophy Vulnerability, Gender & the Politics of Care	Feminist Philosophy Topics in Philosophy: Death and the Dead in the Digital World
Methodology courses 200-level (take three)	A Child on a Hill: Research Design for the arts (compulsory) Cultural & Visual Analysis Historical Research Methods Qualitative Research Methods				
200-level	Infrastructure, Art & Culture Cultural Translation	Historical Approaches: Environmentalisms Rich & Poor Beyond Science, Beyond Empire	Anthropology of Difference Economy, Society, Environment	Anthropology of Gender & Sexuality Gender & Development Intersectionality, Media and Conflict	Thinking about Politics: From Machiavelli to Marx (not offered in 2024-2025)
100-level	What is Culture? (compulsory)	Birth of the Modern World (compulsory)	Social Theory in Everyday Life (compulsory)	Introduction to Gender Studies Women, Human Rights and World Religions	Sociolinguistics Philosophies of the World
Tracks	Cultural Expressions	Historical Processes	Social Forms	Gender	Philosophy / Linguistics
	Major tracks			Electives	