- "Making My Minde to Smell My Fatall Day": Epistemologies of Olfaction in Early Modern English Literature and Culture
- Homeless Archives: Archiving through Spectrality, Form, and Dialectics
- For the Love of Christ: Crafting Compassion and Eucharistic Piety in the Queeste vanden Grale
- Unraveling the Urban Metaphor in the Virtual Realm: de Digitale Stad/the Digital City as an Experimental Playground for the Early Web
- Maternal Grief in Seventeenth-Century English Poetry
- Postdramatic Theatre and Tragedy in Squid Game: A Fragmented Reading
- Queerfuturism and the Queer Good-Life Fantasy in Popular Fiction
- Unearthing Arte Povera's early richness. Opening up to Arte Povera's rich interpretations situated in between the movement's inherent contradictions by adopting a Grotesque approach to openness
- Feminist Voices in Modern Mythmaking: On the representation of women in Pat Barker's The Silence of the Girls and Madeline Miller's Circe
- Blurred Boundaries in Early Dutch Photography: Petit Genre and the Photogram
- It Takes All Sorts To Make A World: The Conjunctural Social Engagement Tactics of Jonas Staal
- Dreams of the Japanese: The visual politics of space, race and gender in The Legend of Zelda: Breath of the Wild
- Non-Phallogocentric Implications in the Age of Protocological Control: Roaming through net.art's Consequentialness Leiden
- Three exhibitions in 400 jaar VOC: routes through past, present and future
- Connecting and Resisting through Mobile Phone Images: The Dynamics of Guanxi in Baishizhou Art Projects
- Jan de Bie Leuveling Tjeenk: de relatie tussen bestuurlijke functies en architectonische ontwerpen
- Kaiser Wilhelm II's Fridtjov on the fjord: sculptural excess, discordant discourse, and the power of the gift
- Technological Entanglement in an Age of Somatic Transformation
- Het aanzien van Rotterdam. Het dagelijks leven in zeventiende-eeuwse stadsgezichten
- Art on Fukushima: Rendering a contaminates World
- Suspended in Language: Quantum Perspectives on Postmodernism, History and Historiography
- Plagiarism is in the eye of the beholder
- 'SHIPPING' CHINA An Alternative Approach toTransnational Propaganda Practices in Chinese Film
- Monsters in the Sir Gawain Cycle: Reflections of Tensions Surrounding Aristocratic Identity in the Fifteenth-Century Anglo-Scottish Borderlands
- Queen Arthur, Queer Arthur
- Queer Intimacies in Human-Animal Relations
- Magical Realism or Realist Magic:The Ontology of Magic in Stephen King's Insomnia and The Duffer Brothers' Stranger Things
- Monster Killers: Morality Choices in Video Games
- Toneel op transport. De circulatie van theater tussen Batavia en de Republiek, 1757-1771
- Beyond the Unspeakable: Embodied Approaches to Female Trauma in Margaret Atwood's "Alias Grace"
- "Geef mij één minuut en ik maak zoiets ook": een voorstel tot revisie van het maatschappelijke discours omtrent de interpretatie en verspreiding van internet-memes
- Dolend in het schaduwlicht van Curaçao: een zelfreflexieve ontrafeling van Boeli van Leeuwens 'Schilden van leem' en 'Het teken van Jona'

- How Does It End?: Joyce's "Ithaca" and the Interrogative Mood in Contemporary Mexican Literary Non-Fiction
- Realism and Mimesis in Georg Lukács and Keston Sutherland
- Surveying the Drone Vision in Blue Sky Days. Tomas van Houtryve's Drone Photography in Relation to Concepts of Vision, Subjectivity and Representation
- Een verzameling aan zee: Toegepaste kunst en vormgeving in het Gemeentemuseum Den Haag, 1980-2010
- Photocartographica: Traversing Photographic and Cartographic Mediation
- The Transitioning Image of Western Art in Taiwanese Eyes: A Case Study of the Chimei Museum
- Cities of the Future: Introducing Cultural Dimensions to Urban Sustainability Research
- Commitment, Authenticity or Reform? Dilemmas of Imagining Modern Artist in Iran, 1920 -1940s
- From Ostentation to Moderation? Debates on a prelate's wealth and expenditure in the late sixteenth century in Rome
- Translating, Making: Issues of History in 'The Making of Modern Art'
- Turning the Page. The medium of the photobook approached through the act of walking and wandering reader-spectatorship
- A Model for America. James Jackson Jarves's Collection of "Old Masters", 1852-1871
- Olfactory Experiences in Museums of Modern and Contemporary Art
- Google Street View: From Spatiotemporal Construction to Algorithmic Intervention
- The Portrait of the Sovereign: Painting as Hegemonic Practice in the Work and Discourse of Charles Le Brun and the Académie Royale de Peinture
- After The Anthropocene: Exploring Emancipatory Polotics through art in times of global ecological disturbances.
- Anti-Cantos. A Collection of Stories on Listening and Desire
- L'Antéchrist et la fin du monde de la Bible des sept estaz du monde de Geufroi de Paris. Edition des folios 179r°b-182v°b du manuscrit BnF fr. 1526.
- "Tis But a Joke": The Function of Humour in Thomas Malory's Le Morte d'Arthur and it Modern English Translations
- Constructing Life Narratives: The Multiple Versions of Maryam Jameelah's Life
- How Did Peter Pan Grow Up Into A Children's Story?
- History will absolve me: Exploring the relationship between historiography and political violence
- Posthuman Anxiety: The Fear of the Loss of Humanity
- Close reading in beweging
- Le libertinage et le rire
- Sounding Seamus Heaney's Anthologies
- Rousseau and His Chinese 'Apprentices': Interpretation, Adaption and Internalisation of Jean-Jacques Rousseau's Thoughts in Late Qing China in the Realm of Literature and Social Concepts through Intellectual Elites
- Write Me, Read Me, Destroy Me: Turkish Translations of Allen Ginsberg's "Howl"
- Gothic Drama on the Victorian Stage: Performing Dickens' Bleak House in 1853
- Dharma and "the Law": Postcolonial Readings of the Manusmṛti
- Improbable Dreams: An Exploration of the Posthuman in Doctor Who
- Lustful Love and Atrocious Angst: The Affective Operations of the Comedia Nueva and Senecan-Scaligerian Playwriting in Amsterdam 1617-1672
- Longing for Belonging: Bildung, the Doppelgänger and Liberalism in the Private Memoirs and Confessions of a Justified Sinner (1824)

- The Forgotten Day: An Analysis of the Memory of June Fourth in Contemporary Chinese Art
- Mercantile Education for Two Groschen. The 'Knowledge Merchant' Paul Jacob Marperger and the Role of Early Modern Collections in Economic Education
- A Sacred History for Dutch Classicist Architecture: The Paintings of Pieter Saenredam in the Collection of Constantijn Huygens
- Framed Beyond History: the curatorial practices of the exhibition Crisis of History #3 as alternative approach to framing contemporary visual art from Iran and beyond
- The Reality of Symbols. Edgar Wind as a Philosopher of Human-Thing Entanglement
- The Complicity Paradox: The Potential Transformative Force of Bioart in the Biotechnological Debate
- Manual Override: Reflections on mediation
- Hear the Deaf: Embedding Accessibility in Museums' Collection Presentation
- Seducing Architecture: Sexuality and Architectural Space in the Eighteenth Century French Libertine Novels
- (Re) Presenting the Missing: the Artworks of Teresa Margolles and Oscar Muñoz
- Looking at the (Posthuman) Present: Frictions of Embodiment in Contemporary Works of Art Explored through a Critical Posthumanist Framework
- Globalization and the Contemporary Art Museum - The Globalturn and its institutional obstacles
- A Lens to Candomblé: Afro-Brazilian Culture through the work of Pierre Verger
- Internship: Onderzoekstage Stichting Jan Dijker
- The Comparative Study of Chinoiserie and Chinese Aesthetics

- "Many a saute made I to this mirror": Ekphrasis and Agency in Late Medieval English Literature
- Rebel Women Transformed: Antigone and Medea as Irish Heroines of Justice
- Knowledge and Experience in Virginia Woolf's The Waves: an exploration of epistemology at stake in modernist fiction
- Objects and Phenomenologies in the Poetry of Zbigniew Herbert and Wallace Stevens
- – invisible marks –. typography as a material dimension of the printed word.
- Hybrid Identities and Reversed Stereotypes: Exploring Identity in Nnedi Okorafor's Nigerian-American Speculative Fiction
- "Human Left from Human Free": Monarchy in Dutch Eighteenth-Century Translations of John Milton's Paradise Lost
- Murakami Haruki and the National Narrative of Japan in the United States and in Spain
- Gender, Sexuality, Ethnicity, and Nationality in Mazo de la Roche's and Willa Cather's Midwestern Fiction
- A memory of a possibility. Performing meta-memory in contemporary Dutch Theatre
- Haunted by a House: The Terrors of Postmodernity in American Haunting House Tales
- ON THE SUBJECT OF PLAY: Digital Game-Play as Models of Ideologies
- Amazing Affects: The Evocation of Affects in Science Popularizations for Children
- Working through The Act of Killing - a matter of judgment?
- Viaje al centro de la piroplasmosis: crisis de la modernidad y barroco en El Bonche de Renato Rodriguez