

The Plurality of Early Modern Media: 21st-Century Perspectives on Interdisciplinary Research in the Humanities

Programme

Wednesday 8 January

9.00-9.15 [Karl Enenkel](#), Welcome and introduction

9.15-10.00 [Anita Traninger](#), *Early Modern Memory Theaters: Media, Materiality, Metaphors*

10.00-10.45 [Karl Enenkel](#), *The Paratextual Construction of Early Modern Authorship in Various Media*

10.45-11.30 Coffee break

11.30-12.15 [Claus Zittel](#), *The Frontispiece as a Medium between Text and Image. Problems of Interpretation*

12.15-13.00 [Anna Dlabacova](#), *Understanding the Book of Hours in Dutch as a Cultural Phenomenon: Reading Techniques, Scriptural Exegesis, and Spiritual Experience*

13.00-14.00 Lunch break

14.00-14.45 [Paul Smith](#), *Roelant Savery's Vanishing Orpheus*

14.45-15.30 [Stijn Bussels](#), *Look in the Mirror. The Evaluation of Beauty and Death in the Dutch Republic*

15.30-16.15 Coffee/Tea break

16.15-17.00 [Robert Seidel](#), *The Interpretation of Disputations as Interdisciplinary Challenge: Friedrich Gotthelf Gotter's Dissertatio de ornatu orationis (1711)*

17.00-18.00 General discussion on the Contributions of this day

Thursday 9 January

9.00-9.45 [Wietse de Boer](#), *Bodies as Media: Saint's Relics in Sixteenth-Century Religious Controversies*

9.45-10.30 [Walter Melion](#), *Cruciform Image-making in Petrus Bivero, S.J.'s Sacrum sanctuarium crucis (1634)*

10.30-11.15 Coffee break

11.15-12.00 [Cornel Zwierlein](#), *Company Media: The General letters of the India Companies*

12.00-12.45 [Lukas Reddemann](#), *Between Taming and Eliminating the Passions in Jesuit Spirituality. The cases of Giulio Fazio, Johannes Pelecyus and Henricus Engelgrave*

12.45-14.00 Lunch break

14.00-14.45 [John Thompson](#), *Digging the Foundations for the Tudor House of History: a View from the Trenches*

14.45-15.30 [Alicia Montoya](#), *Was there a Middlebrow in Early-Modern Europe?*

15.30-16.15 Tea/Coffee break

16.15-17.15 General discussion