LUCDH Newsletter
28 August 2024

The Leiden University Centre for Digital Humanities (LUCDH) is an inter-disciplinary centre that brings together students and faculty from across the Leiden community. Read more at lucdh.nl. LUCDH also facilitates digital resources and offers advice on DH projects in the Digital Lab and Studio.

### Humanities Hub for Digital Research, Skills and Media

Relocation of the LUCDH Digital Lab & Studio from P.J. Veth!

The Digital Lab, Studio & LUCDH Offices have relocated from P.J. Veth to the Humanities Hub on the ground floor of Huizinga, and are already open in part.

Read more here on the new facilities for Digital Humanities research -
"*Ready for the digital future: The Humanities Hub*"

The Humanities Hub is a central location in Huizinga designed to strengthen the collaboration, connection and exchange of ideas in teaching and research on humanities in the digital world.
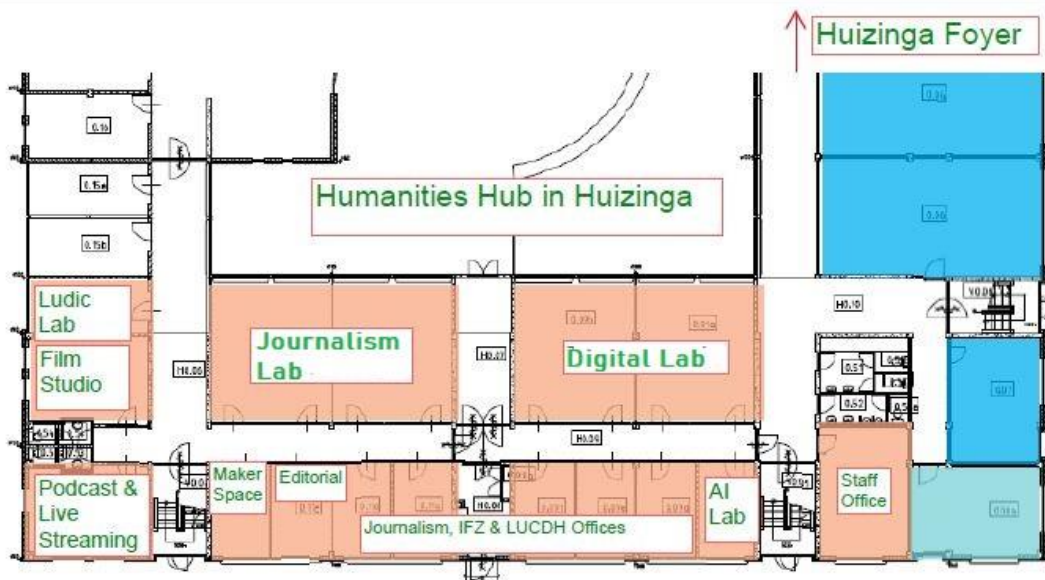
Open Day - Humanities Hub in Huizinga

Where: Huizinga 0.09 - 0.14
When: TBA

Discover the Labs and Studios at the new Humanities Hub in Huizinga: Digital Lab, Journalism Lab, Editorial Room, MediaLab+ Workshops, AI Lab, Maker Space, Podcast & Livestream Studio, Film Studio and Ludic Lab with tour, mini-talks and drinks.

Any questions about the Humanities Hub ? E-mail: digital@lab@hum.leidenuniv.nl.

SUMMER DH EVENTS

**Dream Lab Workshops:** Digital Humanities meets East Asia

The first workshops are taking place in the Digital Lab 27 - 30 Aug. 2024.
For further info contact: Nadia Kreeft-Mishkovskyi.

[CLIN 34 - Leiden 2024](#)

The 34th Meeting of Computational Linguistics in The Netherlands (CLIN 34), organized by LUCL in collaboration with LIACS, and LUCDH on 30 August 2024 at Leiden University.
» See [website](#) for instructions.

New Publications
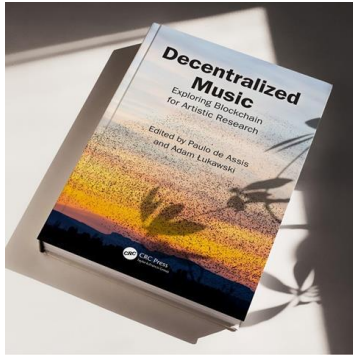
"Decentralized Music: Exploring Blockchain for Artistic Research"

Edited by Paulo de Assis (Orpheus Institute) and Adam Łukawski (Leiden University)

Abstract: This book offers a thorough exploration of the potential of blockchain and AI technologies to transform musical practices. Including contributions from leading researchers in music, arts, and technology, it addresses central notions of agency, authorship, ontology, provenance, and ownership in music.

Together, the chapters of this book, often navigating the intersections of post-digital and posthumanist thought, challenge conventional centralized mechanisms of music creation and dissemination, advocating for new forms of musical expression.

Stressing the need for the artistic community to engage with blockchain and AI, this volume is essential reading for artists, musicians, researchers, and policymakers curious to know more about the implications of these technologies for the future of music. The premiere date is 14 August 2024 and since of 24 July 2024 the book is available for pre-order.

» More information and pre-order from Routledge.

[Registrations open for the next LDEV - Data Carpentry for Social Sciences and Humanities hosted at TU Delft](#)

Location:
Orange Rooms,
TU Delft Library,
Prometheusplein 1,
2628 ZC, Delft

Dates - In Person:
30 Sept. & 1 Oct.
Times:
9:00 - 17:00 each day.

Data Carpentry for Social Sciences and Humanities is a hands-on training that covers best practices for data organisation in spreadsheets, reproducible data cleaning using the tool OpenRefine, and gives an introduction to data analysis and visualisation using the programming language R.

The **target audience** of this workshop is PhD candidates and researchers with **no prior to little computational experience.**

The tabular dataset used for practice during the course comes from the social sciences field (i.e., survey data in a tabular form).

» Website of the workshop with the programme.

» Eventbrite Registration link.