



## Unboxing the Himalayas: on the Creation, Use, and Circulation of Sacred Things and Texts

- Thursday 12-12**    **Herta Mohr building 0.28**  
**IIAS conference room, Witte Singel 27A, Leiden**
- 9:30-9:40            Welcome by **Berthe Jansen**
- 9:40-10:20          **Uwe Niebuhr**  
Study of Tibetan and Lepcha Texts: Nebesky-Wojkowitz's Research on the Van Manen Collection
- 10:20-11:00        **Edward Garrett**  
Lazaong, the Lepcha Syllabic Scheme, as Text and Performance
- 11:00-11:30        *Coffee break*
- 11:30-12:10        **Tenzin Tsepak**  
Memoirs of a Tibetan Scribe: Phun tshogs lung rtogs (Phüntsook Lungtok, 1882-1926)
- 12:10-12:50        **Agnieszka Helman-Ważny**  
Accounts of Tibetan Paper in the Twentieth-century Himalayan Regions
- 12:50-14:25        *Lunch break*
- 14:30-15:30        *Visit to see a selection of works from the Van Manen Collection at the Leiden University Library*

- 15:30-16:10 **Verena Widorn**  
A Life on Display: Curating the Legacy and Network of René  
Nebesky-Wojkowitz
- 16:10-16:50 **Samten Yeshi**  
The Textual Development of Cheating Death Rituals: A Study of  
Two Manuscripts in the Van Manen Collection
- 16:50-17:30 **Markus Viehbeck**  
The Social Significance of Tibetan Buddhist Canonical Manuscript  
Collections – With a Screening of the Documentary Resounding the  
Buddha's Sūtras
- Friday 13-12** **Nooterzaal, Boerhaave-building,**  
**Worldmuseum, Steenstraat 1, Leiden**
- 9:30-10:10 **Kalsang Norbu Gurung**  
A Rare Bon Manuscript in the Van Manen Tibetan Collection
- 10:10-10:50 **Charles Ramble**  
A Rare Ritual for Repelling the Demons of Gossip (I.KERN  
2470/344): A Comparative Examination
- 10:50-11:20 *Coffee break*
- 11:20-12:00 **Christian Luczanits**  
Issues of Attribution in the Assessment of Tibetan Art and  
Artefacts
- 12:00-12:40 **Nils Martin**  
Beyond the Image: Some Hints on the Provenance of the *Thang*  
*kas* in the Van Manen Collection
- 12:40-14:00 *Lunch break*

- 14:00-15:30 *Visit to see a selection of the Van Manen Collection at the  
Worldmuseum*
- 15:30-16:10 **Berthe Jansen**  
Writing the Sacred, Collecting the Sacred: Johan Van Manen's  
Materials on the Material
- 16:10-17:00 Roundtable and Business meeting