

Master Arts and Culture: MA Museums and Collections MA Contemporary Art in a Global Perspective

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March 15 2019



**Universiteit
Leiden**
The Netherlands

MA Arts & Culture Specialisations

- Museums and Collections
- Contemporary Art in a Global Perspective
- Art and Architecture before 1800

Research seminars per specialization can be found in the e-prospectus

Study Programme

Semester 1:

- Practices and Debates (theoretical course for all students)
- Thesis seminar
- Research seminar / Free component
- Research seminar / Free component

Semester 2:

- Research seminar / Free component / Internship
- Master's thesis
See: [E-Prospectus](#) for full program

You have to obtain 45 credits within your chosen specialisation; 2x Research Seminar, Thesis seminar and Thesis

Entry requirements

- Bachelor in Art History
- Or: Bachelor's degree from a university, with at least 40 credits in Art History and the required skills (see website)
- Sufficient command of English (IELTS 7.0, TOEFL 100 (internet-based) or Cambridge English: Proficiency (CPE))
- Pre-master; for students without sufficient background in Art History (HBO students are not eligible)

Why choose the MA Arts and Culture in Leiden?



Specialisation Museums and Collections



News

News

News analysis

Comment

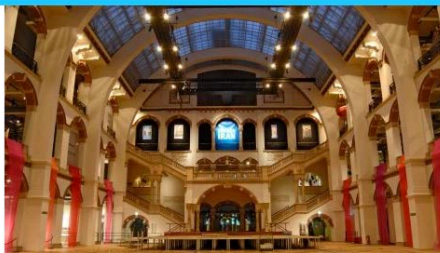
Features

Reviews

Q&A

People

Museums Journal: blog



Dutch museum commits to returning looted colonial artefacts

Yosola Olorunshola, 13.03.2019

Momentum builds for restitution and repatriation of colonial-era objects

The Netherlands' National Museum of World Cultures (NMWC) has pledged to proactively return all artefacts within its collection identified

Rijksmuseum gaat zelf gesprek aan over teruggave roofkunst

CULTUUR

Eric Brassem en Joke de Wolf – 1:00, 12 maart 2019



Netherlands

Rijksmuseum laments Dutch failure to return stolen colonial art

Amsterdam gallery in talks with Sri Lanka and Indonesia about returning artefacts

Daniel Boffey in Brussels

Wed 13 Mar 2019 13:22 GMT



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▲ The Rijksmuseum in Amsterdam. Photograph: Carolyn Eaton/Moment Editorial/Getty Images

One of the Netherlands' most venerated institutions, the Rijksmuseum, has

CULTURE

Colonial heritage: Germany aims to improve restitution process

The country's culture ministers met to prepare a joint statement on how museums and institutions should deal with items acquired during the colonial era. A Cape Cross pillar is to be returned to Namibia.



Staff members Specialisation Museums and Collections

- **Marika Keblusek:** history and theory of early modern collecting; cultural heritage & restitution; (memorial) museums; cultural exchange



- **Nana Leigh:** history and theory of museums and collections of the modern and contemporary period; exhibitions & curating



Research Seminars Specialisation Museums and Collections

Semester 1:

- Cultures of Collecting: Early Modern Cultures of Collecting (Keblusek)
- Museum Matters I: Politics and Ethics of Museum Collecting (Leigh)

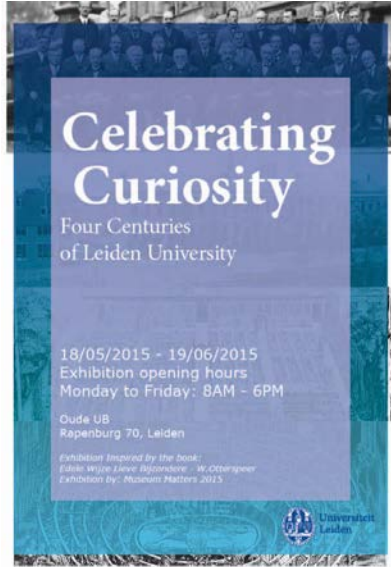
Semester 2:

- Museum Matters II: Curating Collections (Leigh)
- Looted Art and Restitution: History, Theory and Policy (Keblusek)

Topics Museums and Collections

- The history of museums and collecting before 1800
- Looted art, restitution and museums
- Current affairs and dilemmas in museums
- Position of the museum in a globalizing world
- Curating collections: exhibition theory and practice

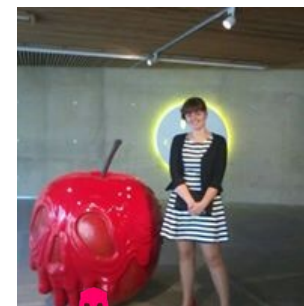
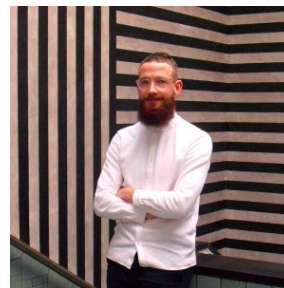
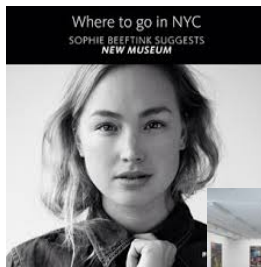
Museums Matters II Exhibitions



Student Research Topics Museums and Collections

- Collective Memory and Conflict Representation: War and Peace in Columbian Museums and Centres
- Court Collections and Depictions of Exotic Animals in Early Modern Europe
- Representing Ethnic Minority Communities in City Museums
- Creatures of Wonder. Insects in Early Modern European Art, Collections and Studies of Nature
- Displaying Japan. The Establishment of Museum and the Process of Japanese Nation Building in the Meiji Period (1868-1912)

Museums and Collections Alumni

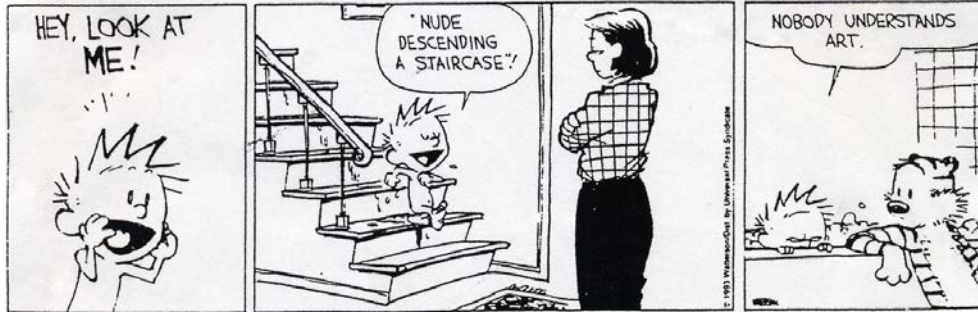


Villa Mondriaan
Winterswijk

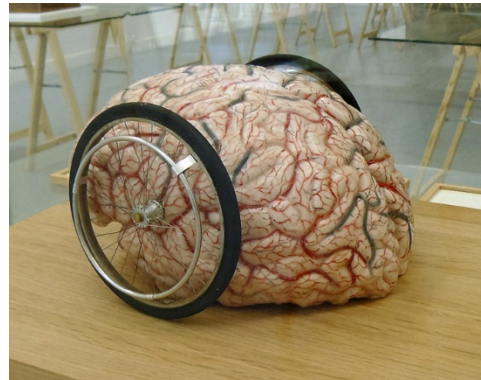
in het
stedelijk museum schiedam



Specialisation Contemporary Art in a Global Perspective



"Your car keys are under the sofa, and you like to wear women's shoes."



Staff members Specialization Contemporary Art in a Global Perspective

- **Kitty Zijlmans:** contemporary art, art theory, globalization, artistic research, world art studies
- **Robert Zwijnenberg:** art & science, especially art & life sciences > bio art, philosophy of art
- **Helen Westgeest:** modern and contemporary art, photography, video & theory → MA Film and Photographic Studies
- **Wilfried van Damme:** art and anthropology, world art studies
- **Jan Teeuwisse:** modern sculpture (director Museum Beelden aan Zee, Scheveningen) Professor by special appointment



Topics discussed in Contemporary Art in a Global Perspective

Contemporary art is seen as a site of specific cultural debates on issues concerning present-day society.

What challenges does contemporary art history face today?

- globalization of art and the art world
- technologization/digitization
- commercialization/art market
- mediatization / social media
- changing art concepts due to crossovers:
 - between art disciplines
 - with other domains (social, religious, political)
 - between art and popular (visual) culture
 - increasing multimediality

Seminars Contemporary Art in a Global Perspective 2018-19

Semester I:

- **Practices & Debates:** Kitty Zijlmans (coörd.) and colleagues MA Arts & Culture
- **The Epistemological Force of Art:** Kitty Zijlmans and Robert Zwijnenberg
- **A Century of Modern Sculpture in the NL:** Jan Teeuwisse, at Museum Beelden aan Zee, Scheveningen

Semester II:

- **Art & Earth. Taking an Ecologist-Materialist View on Contemporary Art Worldwide:** Kitty Zijlmans
- **Interculturality 2: The Global Imagination:** Kitty Zijlmans in collaboration with Isabel Hoving from Film and Literary Studies/Comparative Literature
- **Methodological Concepts in Art and Literature:** Kitty Zijlmans in collaboration with Film and Literary Studies/Comparative Literature
- **Arts and the Life Sciences:** Robert Zwijnenberg in collaboration with the Biomedical Sciences, LUMC

Topics MA Theses 2018

Contemporary Art in a Global Perspective

- Matter and Maker. A Material View on Art. What takes place during the artistic process when matter meets maker, or maker meets matter?
- Transgressing Culture/Nature and Human/Animal Divides: Could ritual practice function as contemporary means to transform the environment that could then be mediated through bio-art?
- Curating Difference. An Analysis of Contemporary Curatorial Practices in the Context of Indigenous Australian Art - Burgeoning Strategies in the Modes of Address
- Art Matters. An Inquiry into Corporate Art Collections in Banks in Iceland
- Challenging the ideas of 'Thai-ness' in contemporary art. On the construction and deconstruction of cultural identity

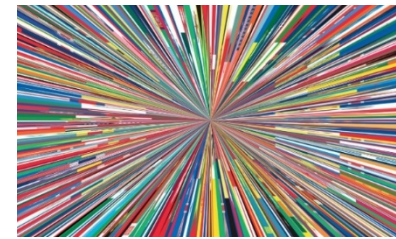
ALUMNI & interns

L: Rosalien van der Poel >>>
PhD public defense 30.11.16.

R: Carmen Perez Gonzalez,
Prize for best dissertation &
at present PhD in Wuppertal

Anna Volkmar, PhD

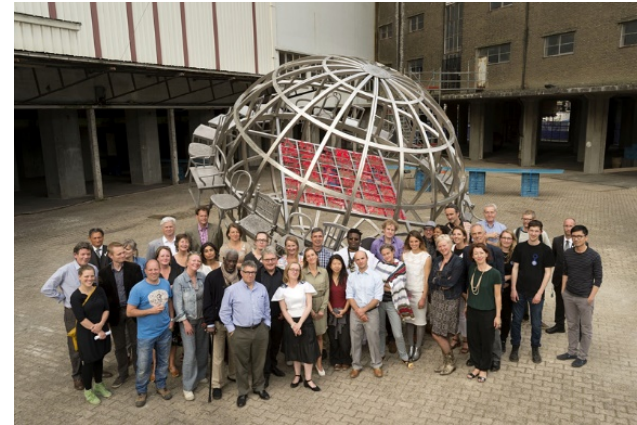
**Re-envisioning nature: the representation of post-nuclear
landscapes in contemporary art and culture**



International Exhibition
'GLOBAL IMAGINATIONS'
Contemporary art worldwide
De Meelfabriek, Leiden



Exhibition Tirzo Marta in Beelden aan Zee
2018 **Two MA students as interns**



Hide van Greuningen, intern exhibition >> BAK, Utrecht

Apply now!

Have you made your decision yet?

- Start your application for the [MA Contemporary Art in a Global Perspective](#)
- For more information on the [MA Museums and Collections](#)

Questions?

For questions about these programmes, please get in touch with the Study Coordinator, Els Munter: stuco-ma-kg@hum.leidenuniv.nl

Thank you!



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