

TUESDAY 19 NOVEMBER 2024

- 8.30–9.20 Coffee & registration
- 9.20–9.30 Welcome by **Marleen De Meyer**, Director a.i. Netherlands-Flemish Institute in Cairo
- 9.30–9.45 Opening remarks by **Zahi Hawass**, Former Minister of Antiquities, Egypt
- 9.45–10.10 **Wendy Doyon**, Fellow of Europe in the Middle East—the Middle East in Europe (EUME) 2024/25 at the Forum Transregionale Studien, Berlin: *Ghost Writers of Upper Egypt: A Paradigm Shift in Archaeological Knowledge Production?*
- Session 1: Who Was Who in Quft? (I)**
- 10.10–10.35 **Fatma Keshk**, Institut français d'archéologie orientale (IFAO), and **Youssef Abdel Aziz**, American University in Cairo-SPHERE Laboratory: *Looking into the Legacy of Qufti Workmen through the Lens of the History of Techniques*
- 10.35–11.00 **Brendan Haug**, University of Michigan: *From Quft to Karanis: Egyptian Laborers in Michigan's Fayyum Excavations*
- 11.00–11.20 Coffee Break
- 11.20–11.45 **Neal Spencer**, Fitzwilliam Museum, University of Cambridge: *Triangular Colonialism, Photography, and the (Counter-)archive: Sudanese and Egyptian Labour at Amara West (1938–50)*
- 11.45–12.10 **Joanne Rowland**, University of Edinburgh: *Quft and Archaeological Research on Prehistoric Sites*
- 12.10–12.35 **Stephanie Boonstra**, Egypt Exploration Society (EES): *Tracing the Quftis at Amarna in the EES Archives*
- 12.35–13.30 Lunch NVIC Rooftop

Session 2: The Arabic Excavation Archive from Quft

- 13.30–13.55 **Peter Der Manuelian**, Harvard University: *The Arabic Excavation Archive, George Reisner, and the Qufti Workmen: A Unique Relationship*
- 13.55–14.20 **Wendy Doyon**, EUME Fellow 2024/25 at the Forum Transregionale Studien: *The Eloquent Qufti: Rayyis-ship, Authorship, and the Narrative Voice of the Arabic Diaries in Translation*
- 14.20–14.45 **Liesbeth Zack**, University of Amsterdam: *'ihna lam ništaǧal fi hādīhi l-bīr.'* *Mixing Egyptian Arabic and fuṣḥā in the Diaries*
- 14.45–15.10 **Mostafa Ismail Tolba**, Freie Universität Berlin: *Revisiting the HU–MFA Expedition Discovery of Hetepheres I at Giza: The Diaries of the Arabic Excavation Archive from Quft*
- 15.10–15.30 Coffee Break
- 15.30–15.50 **Aya Ibrahim Abdelbaky Yousef**, Cairo University: *Life beyond Work: The Social Aspects within the Qufti Society*
- 15.50–16.10 **Noha Mostafa Mahran**, Netherlands-Flemish Institute in Cairo (NVIC): *Storyteller's Insights and Delights: Tales in a Reis's Arabic Diaries as a Glimpse of Egyptian Society*
- 16.10–16.35 **Marleen De Meyer**, Netherlands-Flemish Institute in Cairo (NVIC): *Sayyid Ahmed Sayyid Diraz's 1915 Arabic Diary in the Archaeology of Dayr al-Barsha Today*
- 16.35–17.00 **Q&A session** on the Arabic Excavation Archive from Quft
- 17.00–18.00 Keynote lecture by **Hany Rashwan**, United Arab Emirates University & University of Birmingham: *Intellectual Decolonisation: Arabocentric and Eurocentric Knowledge Production of Ancient Egyptian Language*
- 18.30–20.30 **Reception at the Netherlands Embassy**
 18 Hassan Sabri Street, Zamalek, Cairo



**Download the
full abstract
booklet here**

WEDNESDAY 20 NOVEMBER 2024

- 9.00–9.30 Coffee & registration
- Session 3: Archive Archaeology (I)**
- 9.30–9.55 **Hisham El-Leithy** and **Shaimaa Magdi**, Preservation and Documentation of Antiquities Sector (PDAS), Supreme Council of Antiquities, Ministry of Tourism and Antiquities (MoTA): *From Shade to Light: Arabic Language Documents in the Forgotten Archive of the Service des Antiquités at the Documentation Center, A First Review*
- 9.55–10.20 **Carole Jarsaillon**, EPHE & Collège de France: *The Politics of the Service of Antiquities in the Early 20th Century: A Progressive Egyptianization?*
- 10.20–10.40 **Ayman Damarany**, Ministry of Tourism and Antiquities (MoTA), and **Nora Shalaby**, Humboldt Universität Berlin: *Sebakh and Sebakheen: New Insights from the Abydos Paper Archive*
- 10.40–11.00 **Mohamed Abuel-Yazid**, Ministry of Tourism and Antiquities (MoTA): *The Tomb of King Tutankhamun in the Abydos Temple Paper Archive*
- 11.00–11.20 Coffee Break
- Session 4: Who Was Who in Quft? (II)**
- 11.20–11.45 **Dietrich Raue**, German Archaeological Institute in Cairo (DAIK): *Egyptian Teachers: 125 Years of Introducing German Egyptologists to Practical Fieldwork*
- 11.45–12.10 **Amr Omar**, American University in Cairo (AUC): *When Fame Comes Late: The Visual Legacy of Qufti Photographer Doktor Ahmed Hassan*
- 12.10–12.35 **Isabel Stünkel**, The Metropolitan Museum of Art: *Glimpses from the Archives: Egyptians Who Worked on The Met's Early Twentieth-century Excavations*
- 12.35–13.35 Lunch Break

Session 5: The Power of Representation

- 13.35–14.00 **Yasmin El Shazly**, American Research Center in Egypt (ARCE): *The Decolonization of Egyptology: An Egyptian Perspective*
- 14.00–14.25 **Azza Ezzat**, Bibliotheca Alexandrina (BibAlex): *The Linguistic Roots between Egyptian Hieroglyphs and the Arabic Language in Ahmed Pasha Kamal's Hieroglyphic-Arabic Dictionary*
- 14.25–14.50 **Hana Navratilova**, Oxford University & Egypt Exploration Society (EES): 'Who Was Who in Egyptology' and Egyptian Participation
- 14.50–15.15 **Dina Bakhom**, Institut français d'archéologie orientale (IFAO) & CEDEJ: *The Languages of the Comité de conservation des monuments de l'art arabe and its Egyptian and European Members*
- 15.15–15.35 Coffee Break
- 15.35–16.00 **Leire Olabarria**, University of Birmingham: *The Modern Making of the Ancient fellahin: Arabic Terms and Power Structures in Egyptological Scholarship*
- 16.00–16.25 **Idunn Lüllau Holthe**, University of Oslo & CEDEJ: *Counter-narrating Colonial Archives: Ethnographies from the Theban Necropolis*
- 16.25–16.45 **Sarah Dwider**, Northwestern University: *Displaced Forms: Pharaonic Imagery and New Cultural Imaginaries in Modern Egyptian Art*
- 16.45–18.30 **Conference dinner** NVIC rooftop (speakers only)
- 19.00 **Film screening: *The Brink of Dreams*** رفعت عيني للسما

Winner of L'Œil d'Or for 'Best Documentary Film' at the 77th Cannes International Film Festival (2024)

Special screening and conversation with film directors, **Nada Riyadh & Ayman El Amir**, and composer, **Ayman Helmy**; Q&A moderated by **Fatma Keshk**
*In the village of al-Bersha in southern Egypt, a group of girls rebel by forming an all-female street theater troupe. They dream of becoming actresses, dancers and singers, challenging their families and villagers with their unexpected performances. Shot over four years, *The Brink of Dreams* follows them from childhood to womanhood, facing the most crucial choices of their lives.*

Zamalek Cinema, 13 Shagaret Al Dor, Zamalek, Cairo

THURSDAY 21 NOVEMBER 2024

- 9.00–9.30 Coffee & registration
- 9.30–10.45 **Morning Roundtable (I)**. The cultural heritage of Quft: past, present & future. Discussion by **Ali Farouk Sayyid Mahmud**, with **Omar Farouk Sayyid Mahmud**, **Ayman Farouk Sharid Muhammad**, **Ashraf al-Amir Kamil Siddiq**, **Yassin Hassan Abdallah Omar**, **Amar al-Amir Abd al-Hakim Sadiq**, **Mustafa Mahmud Sadiq Mahmud**, and **Ahmed Mas'ud Fahim Ahmed**. Recitation by **Rabi'a Ali Mustafa Shahat** and **Ibrahim Rabi'a Ali Mustafa**. Simultaneous translation by **Adel Abdelmoneim**.

10.45–11.15 Coffee Break

Session 6: Who Puts the Work in Fieldwork?

- 11.15–11.40 **Tina Beck**, Freie Universität Berlin: *One Site, Many Perspectives: Gebel Asyut al-Gharbi as an Archaeological Site and Workplace*
- 11.40–12.05 **Maximilian Georg**, Austrian Academy of Sciences: *Workforces in German- and Austrian-led Excavations in Egypt and Nubia, 1898–1914*
- 12.05–12.30 **Felix Relats Montserrat**, Sorbonne University: *The Workers of Medamud and the Administration of French Excavations in Egypt: A View from the Archives at the Beginning of the 20th Century*
- 12.30–13.30 Lunch Break

Session 7: Archive Archaeology (II)

- 13.30–13.55 **Hend Mohamed AbdelRahman**, Minya University: *Ancient Egypt in the Writings of Ahmed Mohamed Ismail from 1912 to 1934*
- 13.55–14.20 **Mostafa Ismail Tolba**, Freie Universität Berlin: *Beyond Archaeology: Exploring Theban, Eastern Desert, and Nubian Communities in Ahmed Fakhry's DAIK Archives*
- 14.20–14.45 **Ahmed Mansour**, Bibliotheca Alexandrina (BibAlex): *Arabization of Egyptology in the 19th and 20th Centuries: Insights from the Bulaq Press Publications and Archive*
- 14.45–15.05 Coffee Break

Session 8: The Field and Its Frontiers

- 15.05–15.25 **Allison Mickel**, Lehigh University: *How Does Archaeology Work?* (virtual)
- 15.25–15.50 **Anawar Mahagoub** and **Geoff Emberling**, University of Michigan: *Reevaluating Early 20th-Century Excavations: A Critical Analysis of El-Kurru Excavations, 1918–1919* (virtual)
- 15.50–16.05 **Eric Cline**, George Washington University: *The Qufits of Megiddo: Sifting through the Archives for Chicago's Silent Excavators* (virtual)
- 16.05–16.30 **Emma Baysal**, Bilkent University: *Return to a Golden Age? Policy, Public Interest, and the Archaeology Workforce in Republican Türkiye*
- 16.30–16.55 **M. Bernarda Marconetto**, CONICET-Universidad Nacional de Córdoba, and **Lucas I. Gheco**, CONICET-Universidad Nacional de San Martín: *Strangers, Locals, and Bodies: Archaeological Dialogues between Egypt and Argentina*
- 16.55–17.30 **Afternoon Roundtable (II)**. Reflections on conference themes & new directions in the history of Egyptology, chaired by **Neal Spencer**.
- 17.30–18.00 Break
- Cleveringa Lecture**
- 18.00–18.10 Introduction by **Harco Willems**, KU Leuven
- 18.10–19.15 Cleveringa lecture delivered by **Bonnie Effros**, University of British Columbia: *Sizing up Colonial Archives: Critical Approaches to the History of Archaeology in North Africa and the Middle East*
- 19.15 **Closing reception at NVIC Rooftop**



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