## Summer Schools



## Things that Matter

Material and Culture in/for the Digital Age

> Bern, 23 - 27 **June 202**5



"Things that Matter" addresses the tension between the materiality of sources and their digitization. The recent advances of digital technology have created new modes of reproduction and forms of consumption that have substantially reshaped the concepts of 'object' and of 'collection' at the heart of cultural institutions such as libraries and museums.

The summer school engages with key questions that arise from the study of the past in the digital age. These issues include the changing nature of objects such as books and scientific

instruments as source materials; the history and practice of collections and collecting, digitization and its challenges, both technological and intellectual. "Things that Matter" maps the possibilities and challenges posed by the digital age for researchers. The ongoing process of digitization makes sources of the past available in a previously unknown extent, but what does this mean for researchers?

"Things that Matter" is a joint venture held in rotation between the universities of Bern, Durham, Groningen, Tuebingen and Uppsala. In 2025 it will be hosted in Bern (23-27 June 2025). The summer school is open to Masters and PhD students, and to Library, Archive and Museum professionals for their continuing professional development.

The summer school is preceded by an (optional) online 'International classroom' run over 5 weeks (starting 9 May 2025)

> Academic coordinators	Profs. Raingard Esser (Groningen), Mikael Alm (Uppsala), Graeme Small (Durham), Tobias Hodel (Bern), Daniel Menning (Tuebingen)
> Fee	-€ 250/ £210 for Students (not from the organizing institutions), € 350/ £295 for waged practitioners
> Target audience	MA, PhD Students, GLAM professionals
> Language of instruction	English
> Application deadline	1 March 2025
> More information and application link	g.p.small@durham.ac.uk
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