

Zuzanna Sarnecka, Universität Bern: *'For dust thou art, and unto dust shalt thou return'. Spiritual Potential of Dust in Ceramics*

Discussion

7 JUNE 2024

Padua - Palazzo Bo, Aula Nievo

9.00 Session IX

TRANSCENDING REALITY

chaired by Ludovica Galeazzo, Università di Padova

Blair Apgar, Elon University: *Beyond the Physical: Understanding Virtual Pilgrimage in Virtual Reality*

Lieke Smits, Universiteit Antwerpen: *A Letter from Heaven: Late Medieval Devotion as Augmented Reality Experience*

Ingrid Falque, Université Catholique de Louvain - UCLouvain – FNRS: *Imagination, Cognition and Meditation in Geert Grote's 'De quattuor generibus meditabilium'*

Discussion

Coffee Break

11.00 Session X

REALISING DEVOTION

chaired by Jason Crow, Monash University

Orsolya Mednyanszky, The J. Paul Getty Museum, Los Angeles: *Visualization in the 'Vita Christi Manuscripts': Towards a New Approach of Late Medieval Devotional Art*

Vittorio Frighetto, Università di Padova: *Carved Sensations: Body, Cognition, and Meditation in Netherlandish Representations of 'Christ Sitting on the Cold Stone'*

Marika Räsänen, University of Turku, Finland: *From the Body to 'Aromatum apotheca' – Fragrance as a Relic*

Discussion

Discussion

12.45 Conclusions

THE SENSES, COGNITION, AND THE BODY IN MEDIEVAL DEVOTIONAL PRACTICES

CONFERENCE

2ND INTERNATIONAL MULTIDISCIPLINARY
CONFERENCE OF THE SERIES
'EXPERIENCING THE SACRED'

Padua, 5-7 June 2024

Palazzo Bo, Aula Nievo and Archivio Antico

This conference is organised and sponsored by the ERC research project SenSArt – The Sensuous Appeal of the Holy. Sensory Agency of Sacred Art and Somatised Spiritual Experiences in Medieval Europe (12th-15th century), Grant Agreement nr. 950248, PI Zuleika Murat, Università degli Studi di Padova.

Organising Committee

Zuleika Murat, Università di Padova
Pieter Boonstra, Università di Padova
Micol Long, Università di Padova
Davide Tramarin, Università di Padova

To attend online, please register at:
<https://forms.gle/peW9Eqav6D7jZWq19>

Diagram of the seven tunics and three humours of the eye and the skull (London, British Library, ms. Sloane 961, f.68r)



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5 JUNE 2024

Padua - Palazzo Bo, Aula Nievo

9.00 - 9.15 Welcome and introduction

9.30 Session I

IMAGES AND THEORIES

chaired by Pieter Boonstra, Università di Padova

Jeffrey F. Hamburger, Harvard University: *The Birth of God in the Soul in a Newly Discovered Devotional Drawing from St. Walburg in Eichstätt*

Simon Breitenmoser, Universität Zürich: *The Body as a Diagram. Cognition in the 'Ars memorandi per figuras Evangelistarum'*

Luca Defendi, Università di Padova: *Il corpo come strumento esegetico: il 'De statu interioris hominis' di Riccardo di San Vittore*

Discussion

Coffee Break

11.15 Session II

PERFORMING THE SACRED

chaired by Francesca Manzari, Sapienza Università di Roma

Federica Toniolo, Università di Padova: *Il corpo miniato tra esperienza devozionale e trascendenza*

Cristiano Zanetti, Ca' Foscari - California Institute of Technology: *Automata and Late Medieval Devotion: The Blurred Boundary between Spectacle and Ritual*

Jill Stevenson, Marymount Manhattan College: *Sensing the Sacred Void*

Discussion

Lunch Break

14.15 Session III

MEDIEVAL COGNITION, MODERN SCIENCE

chaired by Kathleen Neal, Monash University

Zuleika Murat, Università di Padova: *Visualizing Sound: Late Medieval Paintings as Multimedia*

Annette Kern-Stähler, Universität Bern: *Second-hand Sensation – Approaching Medieval Devotion through Contemporary Neuroscience*

Micol Long, Università di Padova: *Medieval Mindfulness: The Senses as Tools for Spiritual Formation in an Enigmatic 13th-century Treatise*

Discussion

Coffee Break

16.15 Session IV

EMBODIED TEACHING

chaired by Micol Long, Università di Padova

Pieter Boonstra, Università di Padova: *Seeing the Word in the Flesh: The Physicality of Late Medieval Preaching*

Maxime Kamin, Université Catholique de Louvain - UCLouvain: *Gymnastics for the Pious Souls: Sport and the Experience of Sacred in the 'Jeu de la paulme moralisé'*

Discussion

Short Break

17.30 Keynote Lecture - **Michelle Karnes**, University of Notre Dame: *Images, Imagery, and Medieval Devotion*

6 JUNE 2024

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9.30 Session V

WEARING THE SACRED

chaired by Chiara Ponchia, Università di Padova

Valentina Baradel, Università di Padova: *Crowning the Mind: A Sensorial Approach to French Mitres (13th-15th century)*

Melanie N. Reiter, Goethe-Universität, Frankfurt am Main: *Sacred Space and Jewelry. The Cognitive Function of Triptych-Pendants in the Middle Ages*

Discussion

Coffee Break

11.00 Session VI

THE DEAD AMIDST THE LIVING

chaired by Fabio Massaccesi, Alma Mater Studiorum
Università di Bologna

Christien Schrover, Universiteit Utrecht: *Dying Bodies, Suffering Bodies: The Depiction of the Suffering Body in the Beaune Altarpiece*

Davide Tramarin, Università di Padova: *Living among the Dead in German Cathedrals*

Lucía Rodríguez Navarro, Universidad Autónoma de Madrid: *Reflections, Senses and Apprehension of Time in San Isidoro of León*

Discussion

Lunch Break

14.00 Session VII

MULTISENSORIAL INTERACTIONS

chaired by Zuleika Murat, Università di Padova

Kathryn M. Rudy, University of St Andrews: *Tactile Devotion: The Role of Touch in Medieval Prayerbook Interactions*

Marina Vidas, Kongernes Samling, Copenhagen: *Multisensorial Experiences of Painted Devotional Images from Tuscany, 1330-1420*

Hila Manor, The Hebrew University of Jerusalem: *Smelling, Seeing, Touching: Entanglements of Bodies, Senses, and Objects in the Ritual of Havdalah*

Teresa Martínez Martínez, Università di Padova: *Appealing to the Body. Deciphering the Sensuous Iconography of the Romanesque Capitals in Santiago el Viejo (Zamora, Iberian Peninsula)*

Discussion

Coffee Break

16.45 Session VIII

BODILY AND SPIRITUAL HEALTH

chaired by Constant Mews, Monash University

Eleonora Lombardo, Università di Padova: *'Honora medicum'. Medicine for the Body, Medicine for the Soul in 13th- and 14th-century Sermons of Saint Luke*

Nancy Turner, The J. Paul Getty Museum, Los Angeles: *Sight and the Healing Efficacies of Painting Materials as Affective Pharmaka in Medieval Devotional Manuscripts*